

artway of thinking •

# CHOW for conversations on culture [program]

Atlanta, Georgia - USA, 1996

**August 18**      Sunday, 6 p.m.

Topic: **Conversations**

Location: **Heartfield Manor**, 182 Elizabeth Street

This conversation takes place in a room of a turn-of-the-century, craftsman style home in Inman Park. This intimate setting contains antique furniture, books, and family photographs.

Method of preparation: **Composta**

If conversations are the result of interactions and integration, then the menu for this evening -- like ideas into words, words into phrases, phrases into sentences -- is created of food in many parts. The menu has been designed by the artists and chef.

While conversing, the guests help in the preparation -- cutting and assembling parts. The table is set with a handmade cotton tablecloth and white ceramic dishes. The meal is placed at the center and shared among the guests according to the time and rhythm of the conversation.

## Menu

*Prosecco Primo Franco*

*Shish kebab with fruit and cheese, fish and vegetables, meat and vegetables*

*Insalata dolce*

*Insalata di mare*

*Macedonia*

*Fragolino bianco*

*"Le face di crema"*

*Espresso Illy*

*Grappa*

Session Leader: **Michael Brenson** - Art Critic and Editor, *Conversations on Culture*

Participants:

Ellen Meyer, President, Atlanta College of Art

Ery Camara, Artist, Città del Messico

Genevieve Arnold, Artist, Atlanta

Jacquelynn Baas, Director, Berkeley Art Museum, University of California

Jennifer Dowley, Director Museum and Visual Art, N.E. for the Arts, Washington, D.C.

Maika Pollack, Parkett, New York

Ned Rifkin, Director, High Museum of Art, Atlanta

Pearl Cleage, West End Performing Arts Center, Atlanta

Tom Eccles, Director, Public Art Fund New York

Tomas Ybarra-Frausto, Associated Director, The Rockefeller Foundation, New York

Vishakha Desai, Director of Asia Society, New York

**August 19**      **Monday, 6 p.m.**

Topic: **Audience and Institutions**

Location: **Woodruff Arts Center** - Peachtree and Fifteenth Streets NE

This evening the conversation takes place on the balcony level above the grand atrium in the complex which is home to the High Museum of Art, Atlanta College of Art and Design, Alliance Theater, and Symphony Hall. This space displays a consciousness of modern design in its use of marble, steel, glass, and carpets, evoking the official nature of established institutions.

Method of preparation: **Conservazione**

To parallel the authority, formality, and fixed position associated with major cultural institutions, the menu is traditional cuisine of Venice (the city that is home to the artists and chef) which is unique in Italy for its strong colors and flavors.

The menu, food preparation, setting of the table, and serving of each course is carried out without participation of the guests. The table is set with a white cotton, "filo di Francia" lace tablecloth made at the artist's family home, and formal, white ceramic plates.

## **Menu**

*Prosecco Primo Franco*

*Frittatina di cipolla*

*Cozze e vongole saltate*

*Pasta e fagioli*

*Baccalà alla vicentina con polenta*

*Verza sofegada*

*Fragolino bianco*

*Tiramisù*

*Espresso Illy*

*Grappa*

Session Leader: **Jacqueline Baas** - Director, University Art Museum, Berkeley

## Participants:

Andy Ambrose, Research Coordinator, Atlanta History Center

Daniel Martinez, Artist, Los Angeles

Doug Ashford, Artist, Group Material, New York

Jennifer Dowley, Director Museum and Visual Art, N.E. for the Arts, Washington, D.C.

Louise Shaw, Director, Nexus Contemporary Art Center, Atlanta

Maurice O'Connell, Artist, Dublino

Mary Jane Jacob, curator "Conversation at the Castle"

Michael Dobbins, Director of City Planning, Atlanta

Ned Rifkin, Director, High Museum of Art, Atlanta

Susan Vogel, Director, Yale University Art Gallery, New Haven

Vince Anthony, Director, Center for Puppetry Arts, Atlanta

**August 20**      **Tuesday, 6 p.m.**

Topic: **International Presentations**

Location: **The Castle** - 87 Fifteenth Street NE, upper deck

The site of this conversation is The Castle or, more exactly, "Conversations at The Castle," an exhibition of international artists which is available to the guests for viewing. Dinner is on the deck designed by Japanese artist Yukinori Yanagi. This artwork, *Tierra Nuestra?*, is an inversion of the United Nations symbol showing the world from south of the equator.

Method of preparation: **Speziale**

Cuisine carries the culture of a people and, like the people of a place, it is associated with a certain geographic territory. It is also the result of exchange and movement among people.

### **Menu**

*Prosecco Primo Franco*

*Zuppa di cipolle e pane genovese*

*Caldinho di feijao*

*Gemusesuppe and butterzopf*

*Fish coddle and brown soda bread*

*Soupou (Niekhou) yel ak m'bourou and baguette*

*Buckwheat soup with onion and heathen cookie-bread*

*Fragolino bianco*

*La Fregolotta*

*Espresso Illy*

*Grappa*

Session Leader: **Susan Vogel** - Director, Yale University Art Gallery

### Participants:

Ben Apfelbaum, Art Consultant, Atlanta

Carol Becker, Dean, Art Institute of Chicago

Daniel Martinez, Artist, Los Angeles

Eda Cufer, critic, Ljubljana

Elena Mola, Education Liason, Fulton County School District, Atlanta

Ery Camara, Artist, Città del Messico

Gary Sangster, Direttore, The Contemporary, Baltimora

Ivan Karp, Professor, Emory University, Atlanta

Janice Morrill, Folklorist, Atlanta History Center

Jeffrey Babcock, Director, Cultural Olympiad, Atlanta

Joanne Cubbs, Curator, High Museum of Art, Atlanta

# August 24 Saturday, at noon

Topic: **Culture and Society**

Location: **CARE World Headquarters** - 151 Ellis Street NE

The humanitarian organization that is the site of this conversation has provided, and continues to provide, basic needs for people in the developing countries and during war. The CARE box is remembered by Europeans who lived through World War II.

Method of preparation: **Mescolanza**

On the walls of the meeting room are photographs of people from around the world holding food they have received in a CARE box. Each guest finds a box containing the ingredients for the dish they proposed from their own culture or family. They prepare the dish in collaboration with the chef.

## Menu

*Prosecco Primo Franco*

*Take-out orderd by the guests*

*Caffè con panna*

*Grappa*

Session Leader: **Steve Durland** - Editor, High Performance

## Participants:

Amina Dickerson - Director Kraft Food Foundation, Chicago

Ann Morgan, critic, Gainesville Florida

Anna Harding, Course Director, Visual Art Dip., Goldsmiths College, University of London

Darija Djavanovic, Save the Children, Atlanta

David Levi-Strauss, critic, New York

Elizabeth MacGregor, director IKON Gallery, Birmingham England

Ery Camara, Artist, Città del Messico

Federica Thiene, Artist, Venezia

Gail Griffin, teacher, Atlanta

Glenn Harper, Editor, Sculpture Magazine, Washington D.C.

Gwendolyn Driscoll, Press Officer, CARE World Headquarters, Atlanta

Jeffrey Kastner, associated Editor, ArtNews, New York

Kojo Griffin, Artist, Atlanta

LaVone Griffin, Theatrical Visionaries, Atlanta

Linda Burnham, Editor, High Performance

Mary Jane Jacob, curator "Conversation at the Castle"

Mauricio Dias, Artist Basel

Michael Brenson, critic, New York

Stefania Mantovani, Artist, Venezia

Susan Bishop, Chaplan, Metro Correctional Institution, Atlanta

Trincia Ward, Director, ARTScorpsLA, Los Angeles

Walter Riedweg, Artist, Basel

# August 25 Sunday, 6 p.m.

Topic: **Youth and Society**

Location: **Jesse Draper Boys and Girls Club** - 1462 Walker Avenue, College Park  
Found in a predominantly African-American neighborhood in Atlanta, this club offers after-school programs during the academic year for children living in the vicinity. The guests are situated in a large hall where there are pool tables and other game tables; on the walls are drawings by the youth.

Method of preparation: **p-assaggio**

The menu is realized in collaboration with four members of Metro Atlanta Boys and Girls Clubs. The tastes of one generation are offered to another, becoming a means of communication and expression, of giving and receiving. The guests are welcomed by the youth with an aperitif and invited to sit at the game tables and speak with each other. Once the food is prepared and the table set, the youth join the guests for conversation at the dinner table.

## Menu

*Lasagna with tomato sauce*

*Pizza with onions, mushrooms, green peppers, sausage, four cheeses or pineapple*

*Green salad with blue cheeses dressing*

*Garlic bread*

*Vanilla ice cream and sprite floats*

*Fruit punch*

*Chocolate ice-cream cake with whipped cream and strawberries*

Session Leaders: **Amina Dickerson** - Director Kraft Food Foundation, Chicago

**Tricia Ward** - Artistic Director and Executive Director, ARTScorpsLA, Los Angeles

## Participants:

Bill Cleveland, Director of Education, Walker Art Center, Minneapolis

Charles Sessions, Artist, Atlanta

Darryl Mapp, youth participant Atlanta

Elizabeth MacGregor, Director, IKON Gallery, Birmingham, England

Federica Thiene, Artist, Venezia

Felicia Taylor, College Bound Program, Boys & Girls Clubs of Metro Atlanta

Jennifer Friday, Center for Disease Control, Atlanta

Jerry Tipton, Boys & Girls Clubs of Metro Atlanta

Karen Luik, High Museum of Art, Atlanta

Linda Burnham, Editor, High Performance, Carolina del Nord

Mary Ellen Strom, Artist, New York

Maureen Sherlock, critic, Chicago

Maurice O'Connell, Artist, Dublin

Mauricio Dias, Artist Basel

Melanie Fernandez, Ontario Arts Council, Toronto

Mary Jane Jacob, curator "Conversation at the Castle"

Michael Brenson, critic New York

Pamela D. Sezgin, Teaching Museum South, Fulton County Schools, Atlanta

Shantras Lakes, High Museum of Art, Atlanta

Stefania Mantovani, Artist, Venezia

Steven Durland, High Performance, Carolina del Nord

Sylvia Jones, youth participant Atlanta

Torreon Thompson, youth participant Atlanta

Valeria Anderson, youth participant, Atlanta

Walter Riedwig, Artist Basel

# August 28    Wednesday, 6 p.m.

Topic: **Communications**

Location: **AT&T, Promenade One Lobby** - Peachtree and Fifteenth Streets NE  
The southeast regional headquarters of the largest telecommunications company in the United States is the site of our conversation. However, this office tower is mute in its architectural expression of the high technology which AT&T represents. Only the lobby signage and banners hint at the company's operations.

Method of preparation: **Confezionato**

Personal communications, language, and culture pass through global technological and information systems, of which Internet has increasing importance.  
The elements used to assemble the meal are on the table. From these various ingredients, the participants select different items and place them within wrappers -- closed casings of the same form to contain unique combinations.

## Menu

*Aperitif*

*Cold and grilled meat, fish, cheese, and vegetables*

*Wrappers*

*Sweet wine*

*Dessert of the day*

*Coffee*

Session leader: **Susan Krane** - Director, University of Colorado Art Galleries, Boulder

Participants:

Adrian King, Corporate Contribution, The Coca-Cola Company, Atlanta

Anne Balsamo, Professor, School of Literature, Communication and Culture, Georgia Institute of Technology, Atlanta

Arturo Lindsay, Professor of Art, Spellman College, Atlanta

Cathy Byrd, Critic, Atlanta

Darryl Mapp, youth participant, Atlanta

Eric Phelps, Special audience, Atlanta

Joyce Fernandez, Program Director, Sculpture Chicago

Karen League, Board President, Arts Festival of Atlanta

Karen Paluzzi Menaging Director, Steele, Sculpture Chicago

Lisa Tuttle, Visual Art Director, Arts Festival Atlanta

Mel Chin, Professor, School of Art, University of Georgia, Athens

Merrill Elam, Partner, Scogin Elam and Bray, Architects, Atlanta

Monique Curnen, Programming Assistant, Arts Festival of Atlanta

Philip Auslander, Professor, School of Literature, Communication and Culture, Georgia Institute of Technology, Atlanta

Regina Frank, Arist, Berlin

# August 30 Friday, 6 p.m.

Topic: **The Public, Contemporary Art, and Institutions**

Location: **The Castle** - 87 Fifteenth Street NE

For this conversation we have returned to The Castle, to "Conversations at The Castle," the exhibition that explores the concept of contemporary art in public space and researches new modes of communication and interaction with the public. For the invited artists, art is a vehicle of communication and social experience.

Method of preparation: **Integrale**

We, as *artway of thinking*, believe that creative potential is limitless in form, language, and space. As expression moves, forms metamorphosizes. Creativity remains the foundation of art. In the preparation of all the dishes for this evening, there is a single basic ingredient at one's disposal: the tomato. The guests find tomatoes in various forms: raw tomatoes, cooked tomatoes, whole and in little pieces, ketchup, tomato paste and tomato sauce.

## Menu

*aperitif*

*menu constructed by the guests with the artists and chef*

*sweet wine*

*dessert of the day*

*coffee*

Session Leader: **Lisa Graziose Corrin** - Curator/Educator, The Contemporary, Baltimore

## Participants:

Ann Temkin, Curator, Philadelphia Museum of Art

Anne Pasternak, Director, Creative Time, New York

Carrie Pryzbilla, Curator, High Museum of Art, Atlanta

Catherine Fox, Art Critic, The Atlanta Journal-Constitution

Chris Scoates, Director, Atlanta College of Art Gallery

Federica Thiene, Artist, Venezia

Jack Becker, Director, Forecast Public Artworks; Editor, Public Art Review, St. Paul

James Meyer, Professor, Emory University, Atlanta

Jennifer McGregor-Cutting, Art Advisor, Hartford

Jessica Cussick, Director, Public art and Urban design, Cultural Arts Council of Houston

Lisa Tuttle, Visual Arts Director, Arts Festival of Atlanta

Mary Jane Jacob, curator "Conversation at the Castle"

Maurice O'Connell, Artist, Dublin

Mauricio Dias, Artist, Basel

Michael Brenson, critic, New York

Nicholas Drake, Critic, Charleston

Pat Fuller, Public Art Consultant, Patricia Fuller & Associates, Boston,

Patricia Phillips, Chair, Art Department, State University of New York, New Paltz

Rebecca Des Marais, Director, Youth Art Connection Gallery / Boys & Girls Clubs, Atlanta

Ron Platt, Curator, Southeastern Center of Contemporary Art, Winston-Salem

Stefania Mantovani, Artist, Venezia

Teresa Bramlette, Curator, Nexus Contemporary Art Center, Atlanta

Walter Riedweg, Artist, Basel